

Zoë Bowen Smith

SAG-ELIGIBLE & EMC

www.zoebowensmith.com

Pronouns: She/her Height: 5'2" Eye Color: Blue Hair: Brown

FILM

RUSTIN	Featured	Netflix / George C. Wolfe
THE DEATH OF ANNE BRONTË	Lead	Independent / Kathleen Barth
THE TRIP	Lead	Independent / Lindsey Paulette
LADY IN THE FRAME	Lead	Independent / Emily Dunn
DECLINED	Lead	Independent / Krystal Williams
MAGGIE	Supporting	Independent / Ethan Todt
JESUS WOULD HAVE LOVED PUNK ROCK	Supporting	Independent / Abbey George

THEATRE

IN THE GUTTER*	Fiona	Best Medicine Rep / Stan Levin
MISS BENNET: CHRISTMAS AT PEMBERLEY	Mary, Lydia (swing, perf.)	Maryland Ensemble Theater / Suzanne Beal
DIE, MR. DARCY, DIE!*	Laura	Best Medicine Rep / John Morogiello
THE WINTER'S TALE	Perdita	Powerhouse Theater / Andrew Willis-Woodward
JAMES AND THE GIANT PEACH	James Trotter	Summer Theatre New Canaan / Christian Libonati
DROWN THE MUSE*	Z	Capital Fringe Festival / Jen Jacobs
STATIC*	Georgia McAfee	Capital Fringe Festival / Tess Rowan
CIVILIZING LUSBY (rdg)	Kate Lyons	Best Medicine Rep / Kathleen Barth
DRAMA (rdg)	Julia	Powerhouse Theater / Kate O'Carroll
PLAYWRITING CONTEST (rdg)	Lead	Mosaic Theater Company / Jen Jacobs
AS YOU LIKE IT	Rosalind	William & Mary
A MIDSUMMER NIGHT'S DREAM	Hermia	William & Mary
THE 25TH... SPELLING BEE	Olive Ostrovsky	William & Mary
INTO THE WOODS	Little Red Ridinghood	William & Mary
NOISES OFF	Poppy Norton-Taylor	William & Mary

* World premiere

TRAINING

College of William & Mary	BA Theatre & Public Policy (Magna Cum Laude, Honors), 2021
Lesly Kahn & Company	Comedy Intensive, 2023
New York Stage and Film/Vassar College	Powerhouse Theater Actor Training Program, 2019
Washington Improv Theatre	Improv Levels 1-5, 2021

SHAKESPEARE: Devin Kawaoka, Tommy Schrider, Doug Paulson, Elizabeth Wiley

ACTING: Lesly Kahn, Martin Blank, Elizabeth Hess, Peg Nichols, April Poland, Frances Saxton, Jason Peck

IMPROV: Jordana Mishory, Raymond Simeon, Jason Walther, Em Fiske

DANCE/MOVEMENT: Nurit Monacelli, Denise Wade, Lauren Morris

VOCAL PERFORMANCE: Phaedra McNorton, Mary E. Fletcher, Kathleen Suss

SPECIAL SKILLS

Singing (Soprano), Vocal styles (Belt, legit), Improvisation (Long-form, short-form, musical, Harold, Dusty), Hosting/Interviewing, Sightreading, Experience with stage combat and stage intimacy, Puppetry, Dance/Movement (Tap, modern, musical theatre), Soundpainting, Trumpet, Beginner piano, Accents (BBC English, Southern American), Working with children, U.S. passport, Licensed driver, Soccer, Tennis, Fully vaccinated against COVID-19, 18+TPY